

The Unknowns

For all those (wo)men you once loved

tekst: Marta Jundziłł
muzyka: Tomasz Karwański



ART'N'VOICES
VOCAL
ENSEMBLE



The Unknowns

For all those (wo)men you once loved

t.: Marta Jundziłł
m.: Tomasz Karwański

♩ = 60

calmato

mf

Tenor I
I will ne-ver show how much I would care, 'Cause e - ven the most is not e - nough for you. I will

Tenor II
I will ne-ver show how much I would care, 'Cause e - ven the most is not e - nough for you. I will

Baritone
I will ne-ver show how much I would care, 'Cause e - ven the most is not e - nough, not e - nough for you. I will

Bass
I will ne-ver show how much I would care, 'Cause e - ven the most is not e - nough for you. I will

7

T. I
ne - ver know you will stay, _____ 'Cause eve - ry, _____ e - very, _

T. II
ne - ver know how long you will stay, 'Cause eve - ry, _____ eve - ry "for - e - ver"

Bar.
ne - ver know you will stay, _____ 'Cause eve - ry, "for - e - ver", e - very, _

B.
ne - ver know how long you will stay, 'Cause e - very _ "for - e - ver" _

11

rit. *p* *mf* *espressivo* ♩ = 68

T. I
al - ways has its end. _____ [u] _____ [o] _____ I will ne - ver know if you love, if you

T. II
al - ways has its end. _____ [u] _____ [o] _____ I will ne - ver know if you love, if you

Bar.
al - ways has its end. _____ [u] _____ [o] _____ I will ne - ver know if you love, if you

B.
al - ways has its end. _____ [u] _____ [o] _____ I will ne - ver know if you love, if you

17 *f* *rit.* *mf* *deciso* $\text{♩} = 62$

T. I love or why, _____ or why?! Cause I can't, I simply can't, I simply can't I

T. II love why if or why?! can't, I simply can't, I simply can't I

Bar. love _____ why, if or why?! I sim - ply can't 'Cause I

B. love why, if or why?! I sim - ply can't 'Cause I

22 *calmato* *mp*

T. I can't simply guess what's in - side your mind I will never ask I will

T. II can't guess what's in - side mind, your

Bar. can't _____ guess what's in - side your mind, what's in - side your mind _____ I will never ask _____

B. can't guess what's in - side mind, your

27 *p* *mf* *accel.*

T. I ne-ver ask [o] _____ ne-ver, ne-ver, _____ ne-ver, _____ ne - ver,

T. II mind, I will ne-ver ask the que - stions I will ne-ver I will ne-ver, I will ne - ver, ne - ver

Bar. _____ I will ne-ver ask the que - stions, I will ne-ver, ne-ver, _____ ne-ver _____ ne-ver

B. mind, I will ne-ver ask the que - stions, I will ne-ver, I will ne-ver, I will ne - ver ne - ver

33 *ff* $\text{♩} = 60$ *p* *espressivo* *rit.*

T. I ask the que-stions I fear Like why _____ so qui - ckly _____ I draw

T. II ask the que-stions I fear, why you va-nish each time I draw

Bar. ask the que-stions I fear, why you va-nish each time I draw

B. ask the que-stions I fear, why you va-nish each time I draw

41 *pp* *p* $\text{♩} = 75$ *mf* *rit.*

T. I near. I will al - ways _____ try to grasp what love is, what love is, love is, _____

T. II near. I will al - ways _____ try to grasp what love is, _____ love is, love is, _____

Bar. near. I will al - ways _____ try to grasp what love is, _____ love is, love is, _____

B. near. I will al - ways _____ try to grasp what love is, what love is, what love is, _____

48 *mp* $\text{♩} = 65$

T. I _____ But it slips through my hands like the mor - ning mist.

T. II _____ slips, slips through my hands mor - ning, like the mist.

Bar. _____ slips through my, hands through my hands the mor - ning mist.

B. _____ slips through my hands like the mor - ning mist.

53 *rit.* $\text{♩} = 65$

T. I *p*
Mor - ning mist. Mor - ning [m]

T. II *p*
Mor - ning mist. Mor - ning [m]

Bar. *p*
Mor - ning mist. Mor - ning [m]

B. *p* *dolce mp*
Mor - ning mist. Mor - ning [m] I will al-ways fall for the sound of your

61 *dolce* *mf* *rit.* *mp*

T. I *dolce*
voice si - lence might al - so be the choice, —

T. II *dolce* *mf* *mp*
voice si - lence might al - so be the choice, —

Bar. *dolce mp* *mf* *mp*
voice si - lence might al - so be the choice, —

B. *mf* *mp*
voice, E - ven know-ing that si - lence might al - so be the choice, —

66 *p* *pp*

T. I *p* *pp*
— be the choice, — be the

T. II *p* *pp*
— be the choice, — be the

Bar. *p* *pp*
— be the choice, — be the [m]

B. *p* *pp*
— be the choice, — be the