

Paweł Konkol

The Unknowns

for barbershop quartet

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The Unknowns

(2025)

for barbershop quartet

duration: **ca. 3'30"**

Performers:

Tenor (T)

Lead - Tenor (L)

Baritone (Br)

Bass (B)

The Unknowns

by Marta Jundziłł

(For all those (wo)men you once loved)

I will never show how much I would care,
'Cause even the most is not enough for you.

I will never know how long you will stay,
'Cause every "forever" always has its end.

I will never know if you love — or why,
'Cause I can't simply guess what's inside your mind.

I will never ask the questions I fear,
Like why you vanish so quickly each time I draw near.

I will always try to grasp what love is,
But it slips through my hands like the morning mist.

I will always fall for the sound of your voice,
Even knowing that silence might also be the choice.

The Unknowns

(For all those (wo)men you once loved)

lyrics by: Marta Jundziłł

music by: Paweł Konkol

Espressivo e dolce ♩ = 50

Tenor

p I will ne-ver show how much *mf* I would care, 'Cause

Lead

p I will ne-ver show how much *mf* I would care, 'Cause

Baritone

p I will ne-ver show how much *mf* I would care, 'Cause

Bass

p I will ne-ver show how much *mf* I would care, 'Cause

5

T

p [oh] is not *mf* e-nough not *pp* e-nough for you.

L

p e-ven the most *mf* is not *pp* e-nough for you.

Br

p [oh] is not *mf* e-nough for you. *p* I

B

p [oh] is not *mf* e-nough for you.

9

T

f how long you will stay, *p* al-ways *pp*

L

f how long you will stay, 'Cause ev-ery for - ev - er *pp*

Br

f will ne-ver know how long you will stay, *p* al-ways *pp*

B

f how long you will stay, *p* al-ways *pp*

13

T *mp*
has its end. I will ne-ver know_____ if you love or why, 'Cause

L *p* *mf*
al-ways has its end. I will ne-ver know if you love or why, 'Cause

Br *mp*
has its end. I will ne-ver know_____ if you love or why, 'Cause

B *mp*
has its end. I will ne-ver know_____ if you love or why, 'Cause

18

T *p* *f*
I can't sim-ply guess what's in - side your mind, what's in - side your_____

L *p* *f*
I can't sim-ply guess what's in - side, what's in - side your

Br *p* *f*
I can't sim-ply guess what's in - side, what's in - side your

B *p* *f*
I can't sim-ply guess what's in - side your mind, what's in - side your

23

T *p* *ppp* *p* *mf*
mind. I will ne-ver ask the ques-tions I fear, [mm]_____

L *p* *ppp* *p* *f*
mind. I will ne-ver ask the ques-tions I fear, like why you van-ish so quick-ly each

Br *p* *ppp* *p* *mf*
mind. I will ne-ver ask the ques-tions I fear, [mm]

B *p* *ppp* *p* *mf*
mind. I will ne-ver ask the ques-tions I fear, [mm]_____

27

T *p* *gliss.* *ppp* *mp*
 each time I draw near. [mm] I will al-ways try

L *p* *gliss.* *ppp* *mp*
 time I draw near. [mm] I will al-ways try

Br *p* *gliss.* *ppp* *mp*
 each time I draw near. [mm] I will al-ways try

B *p* *gliss.* *mf* 3 *p* *mf* 3
 each time I draw near. [mm] I will al-ways try to gasp what love

32

T *ppp* *mf* *p* *f*
 to gasp what love is, it slips through my hands like the morn - ing

L *ppp* *mf* 3 *p* *f*
 to gasp what love is, but it slips through my hands like the morn - ing

Br *ppp* *mf* *p* 3 *f*
 to gasp what love is, slips, it slips through my hands like the morn - ing

B *p* 3 *f*
 is, it slips through my hands like the morn - ing

36

T *mp* *p* *pp*
 mist. [oh] I will al - ways, [oh] for the sound

L *mp* 3 *p* *pp*
 mist. I will al - ways fall for the sound, for the sound

Br *mp* 3 *p* *pp*
 mist. [oh] I will al - ways, [oh] for the sound

B *mp* 3 *p* *pp*
 mist. [oh] I will al - ways, [oh] for the sound

molto rit.

41

T
8
of your voice, [uh] al - so be the choice.

L
8
of your voice, e - ven know - ing that si - lence might al - so be the choice.

Br
of your voice, [uh] al - so be the choice.

B
— of your voice, [uh] al - so be the choice.

p *pp* *ppp*

mp *pp* *ppp*

p *pp* *ppp*

p *pp* *ppp*